

REDSEA GALLERY

MEDIA RELEASE

ANNA BEREZOVSKAYA: VOYAGES

12 MAY - 10 JUNE 2018



Sea Battle, by Anna Berezovskaya (2017), Oil on canvas, H100 x W100 cm

Singapore, 15 March 2018 – ‘Voyages’ sees the return of internationally acclaimed Russian artist, Anna Berezovskaya, to REDSEA Gallery, in yet another solo exhibition. This exhibition will explore the symbolisms, metaphors and processes behind Berezovskaya’s canvases, focusing on the concept of love and home.

Anna Berezovskaya’s works are infused with elements of fairytales, Surrealism, and Abstraction. Interweaved into her visual narrative is a visual vocabulary replete with her emotions and inspiration. She calls her unique style Poetic Realism. Her pieces are riddled with symbolisms which the viewer must tease out in order to find the multiple meanings and layers to them. In this current series, symbolisms associated with the sea, food, and home are presented through vivid colours and stories residing in her unconscious. This is because Berezovskaya wants to share her notions of *amour* and hearth that have accompanied her on her life journey so far.

Berezovskaya’s works are built on a world which she has created—a visual world—where she tells her stories through childhood memories of books read and images embedded in her dream-space. “I still draw on stories that I love from my childhood but in terms of development I realise I have developed



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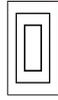
and grown and my ideas are becoming more interesting, sharper, more developed," says Berezovskaya.

Discovered by REDSEA Gallery in 2011, and nurtured by the Gallery which has exhibited her at prestigious international art fairs, Berezovskaya has indeed grown from strength to strength as an artist. In 'Voyages', Berezovskaya shows a sharper and more developed sense of detail, with her signature essence of the whimsical, infused with humour, that seeks our attention in order to enter her inner world. Although one recognises Russian cultural and literary elements in these pieces, universal themes play hugely too, but with Berezovskaya's personal touch. Her canvases are filled with personal pursuits for the meaning of happiness and the universal pursuit of love, this time all centred on the motif and metaphor of home. These themes will resonate with everyone.



Birthday Together, by Anna Berezovskaya (2018), Oil on canvas, H100 x W150 cm

In 'Birthday Together', a couple is pictured on an island, sharing an intimate moment together. They are staring upwards into the sky above which is represented by a giant moon behind them. On a table is a birthday cake, frosted over with icing sugar and decorated with cherries. By the couple's feet are their shoes, a conch, pebbles and a mooring line attached to a peg. In this picture-perfect sense of home, Berezovskaya depicts a realm where love exists in solitude, represented by the lone couple on a small piece of floating land. The tension between intimacy and separation is witnessed in the couple's detachment from each other—they are looking up and not at each other—yet it is not the separation but the intimacy that Berezovskaya is depicting. "In love, we don't always have to look



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at each other to be with each other," she explains. But it is the idea that we must all have somewhere we can call home in 'Birthday Together', and a place where we can moor ourselves, symbolised by the mooring rope attached to a peg, that gives this oil on canvas a deeper meaning.

In 'Voyages', Anna Berezovskaya is reflexive about who she is and what she desires amidst the constant flux of the 21st century. She portrays a strong sense of what she understands to be the universal meaning of love and our search for it: there is suffering in this search but there is also joy. The pieces at this current exhibition speak of a personal experience in the pursuit and finding of love and home. "It seems to me that every person should have his own piece of land, where he feels happy," Berezovskaya explains.

Anna Berezovskaya's exhibition, 'Voyages', will open to the public 12 May and will be on show until 10 June. An invitation only VIP showing with the artist in attendance is scheduled for 11 May. **All works are available on sale and selected pieces can be viewed online at: www.redseagallery.com**

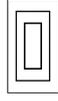
ABOUT ANNA BEREZOVSKAYA

Anna Berezovskaya is a Russian artist (b. 1986) in the town of Yahkroma in the Dmitrovsky District of Moscow. She studied at the Private Art Studio in 2000 and went on to become a student of the Abramtsevsky Art and Industrial College in 2001. She has been a member of The Association of Creative Profession of Artists since 2005. She lives and works in Moscow.

Her art studies at the Abramtsevsky Art and Industrial College have influenced greatly how she works. This art institute is renowned for its original founder, Sergei Aksakov, a writer, who invited other artists and authors, like Nikolai Gogol, as guests to discuss how to revive and revise Russian Art. In 1870, the institute was purchased by industrialist, Savva Mamontov who ensured that Russian themes and folk art flourished.

Berezovskaya's talent has been hailed as that of a mature artist, beyond her years. Her works are replete with symbolisms which she uses to create timeless pieces of art that transcends time and space. Each piece is imbued with her personal philosophy of life and is a personal commentary on the human condition, told through her signature style of Poetic Realism. Her pieces show her keenness to add a touch of the whimsical by playing with images reminiscent of fairytales and folk lore. In all her pieces, a hint of humour adds to the whimsical, thus enabling serious life issues to be perceived through another lens.

Anna Berezovskaya has shown her works at Art Expo Malaysia 2014, Art Stage Singapore 2015, Art Taipei 2015, Bazaar Art Jakarta 2015 and Korea International Art Fair 2016. To this list, we can add Berezovskaya's exhibitions held in Hong Kong, Germany and the United States. As a result of her solo exhibitions, her works are highly sought after by art collectors in Russia, USA, Europe and Asia, especially in China and Taiwan.



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EXHIBITION DATES

12 May through 10 June 2018

11am - 8pm daily

ABOUT REDSEA GALLERY

Founded in 2001, REDSEA Gallery is one of Singapore's leading contemporary art galleries. It has firmly established its reputation, both locally and in the wider Asian art market, as an institution that represents a highly exclusive and international selection of well-respected and emerging artists.

REDSEA Gallery occupies a truly unique 600 square metre space at the heart of Dempsey Hill, once the colonial army barracks and now one of Singapore's architectural and cultural heritage sites. The gallery is used primarily for exhibitions but also as a venue for private and corporate events, offering a range of private client and corporate consultancy services, art rentals and art history talks.

Website: www.redseagallery.com

FB/Instagram: @redseagallery

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Press interviews available upon request